



Art Knowledge, Skills & Vocabulary

	Reception	Y1	Y2	Y3	Y4	Y5	Y6
Sculpture	<ul style="list-style-type: none"> To use your hands to mould materials into shapes. To choose the correct tool to help me. To safely use tools. To share my creations with others. To explain the process, I have used to make a creation. <p><u>Key Vocabulary</u> Mould, shape, roll, squeeze, press, cut, mark, indent, object.</p>	<ul style="list-style-type: none"> To collect natural objects of a similar colour. To know how to arrange objects to create an effective composition. To know how to explore different colours in artwork. To know what we mean by 'Harvest'. To know key facts about the artist Andy Goldsworthy. To know the different colours associated with Autumn. To know how to select relevant objects to create work in the style of Andy Goldsworthy. <p><u>Key Vocabulary</u> Sculpture, colour, autumn, arrange, create, similar, nature, flower, plant, composition.</p>	<ul style="list-style-type: none"> To know how to roll clay to create a square tile of equal thickness. To know how to mould clay to create different textures. To know how to create different textures using clay by making marks such as lines and dots. To know how to create different textures by adding additional clay to a tile. To know how to create imprints into the clay using flowers and plants. To know how to alter the imprints using different pressure. To know how to create a rubbing from an imprinted design. To know how to combine imprints from a selection of objects to create an effective composition. To know that Rachel Dein is a British artist currently living in London. To know that Rachel Dein creates artwork using nature to imprint and then cast. To begin to know the characteristics of clay and its limits as a material. <p><u>Key Vocabulary</u> Print, design, multiple, imprint, mark-making, score, observe, thickness, pressure, heavy, light, experiment, natural, textured, mixture, combine, attach, firm, tools.</p>			<ul style="list-style-type: none"> To be secure in knowing the characteristics of clay in order to mould it effectively for a purpose. To know how to create a basic coil pot out of clay. To know how to decorate a coil pot using patterns and designs inspired by African ceramics. To select appropriate tools to create a pattern in clay. To be able to recognise African ceramic designs. To know how to create patterns inspired by a specific style. <p><u>Key Vocabulary</u> Decorative, pattern, African, ceramics, border, coil, line, inspired.</p>	



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<p style="text-align: center; color: red; font-weight: bold;">Drawing</p>	<ul style="list-style-type: none"> To hold a pencil using the tripod grip. To know how to make marks with pencil. To know how to make marks with chalk. To begin to show accuracy when drawing. To use scissors correctly. <p><u>Key Vocabulary</u> Straight, round, curved, dots, dashes, lines, scribbling, soft, hard.</p>	<ul style="list-style-type: none"> To begin to know how to make a variety of marks with a pencil such as stippling and scribbling. To know how to draw an enclosed shape with a pencil. To know the effect made by drawing onto different materials. To know how to select key features for a drawing. To know how to incorporate colour into a drawing. To know how to critically reflect on a piece of artwork and suggest amendments. To know key facts about the artist Daniel Mackie and his artwork. To know about a variety of animals and their habitats. To know the visual characteristics of different animals and their habitats. To show different tones using a variety of pencils. <p><u>Key Vocabulary</u> Colour, habitat, animal, nature, shape, size, draw, line, shape, mark, pencil, stippling, hold, soft, hard, light, dark, curved, round.</p>	<ul style="list-style-type: none"> To know how to consider positioning and proportion when creating a portrait. To know how to use observational skills to create an accurate drawing. To know how to select appropriate techniques for different parts of a drawing such as continuous line. To know how to make a representation of a subject using a pencil. To know how to create a series of drawings of different perspectives of the same subject. To know how to combine different perspectives in one drawing, as Picasso did. To know the name of the artist Pablo Picasso. To know that Picasso was a Spanish artist born in 1881 and died in 1973. To know that Picasso is regarded as one of the most influential artists of the 20th century, he is known for co-founding the Cubist movement. <p><u>Key Vocabulary</u> Perspective, view, side, front, face-on, angle, drawn, accurate, observational, portrait, self-portrait, combine, inspire, research, abstract, cubist, features, characteristics, proportion, fluid, continuous line.</p>	<ul style="list-style-type: none"> To consistently know how to make marks on paper such as stippling, scribbling, continuous line, cross-hatching, dots, dashes in response to music. To know how to use the whole of the paper to create an expressive drawing. To know how to combine pencil, coloured pencil and ink in a drawing. To know how to interpret music into visual imagery. To know the name of the artist Wassily Kandinsky. To know that Kandinsky was a Russian painter born in 1866 and died in 1944. To know that Kandinsky was an abstract artist. <p><u>Key Vocabulary</u> Response, interpret, tempo, pace, rhythm, stippling, scribbling, continuous line, cross-hatching</p>	<ul style="list-style-type: none"> To know how to accurately recreate light and tone in a drawing. To know how to express 3 dimensions in a drawing using light and tone. To know how to use charcoal, graphite and chalk in combination to show light and tone. To know how to observe light and tone in a subject. To understand where the shadows will fall on a subject considering the direction of the light source. To know that Johannes Vermeer (1632 – 1675) was one of the great Dutch masters, though only about 35 paintings by him are known. To know that Vermeer is particularly renowned for his masterly treatment and use of light in his work. <p><u>Key Vocabulary</u> Light, tone, directional light, shadow, cast, 3-dimensional, bold, cross-hatching.</p>	<ul style="list-style-type: none"> To know how to show simple perspective in a drawing. To know how to capture a street scene. To know that L S Lowry was an English artist born in 1887. To know that Lowry's paintings often featured industrial Pendlebury and captured scenes of life in industrial England. To identify the fundamental rules in perspective. <p><u>Key Vocabulary</u> Perspective, tracing, detail, capture, industrial, urban, composition, superstition, challenged, recognise, aspect.</p>	<ul style="list-style-type: none"> To know how to express a narrative in a piece of artwork. To know how to consider narrative in relation to composition. To know how to interpret written stimulus into visual imagery. To know the name of the war artist Paul Nash. To know that Paul Nash was a British artist born in 1889 and died in 1946. To recognise the Paul Nash painting 'Ashen faced medics stretcher a wounded colleague, framed by a bright sky'. <p><u>Key Vocabulary</u> Narrative, storytelling, key themes, visual imagery, interpretation, direct observation.</p>
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Printing		<ul style="list-style-type: none"> To use thick and thin brushes depending on the size of space. To create prints of natural objects using paint. To know about the Hapa Zome printing technique. To begin create prints of plants and flowers using Hapa Zome technique. To begin to create a relief print block using foam. To begin to create a relief print block using natural objects. To know how the print will be a mirror image of the design. To know how to create multiple prints of the same design. To know how to recognise texture. To know how to arrange objects in an effective composition. <p><u>Key Vocabulary</u> relief print, HapaZome, natural ink, multiple, natural, texture, mirror image, colour, mix, secondary, primary, design, experiment, effect, tertiary, complementary, decorative, pattern, detailed.</p>		<ul style="list-style-type: none"> To recreate a Roman pattern in a piece of artwork. To know a variety of patterns used in Roman artwork and architecture. To be secure in creating a relief printing block by sticking objects and materials to a board. To know how to create a pattern by printing a design multiple time. <p><u>Key Vocabulary</u> Decorative, pattern, Roman, border.</p>	<ul style="list-style-type: none"> To create a 2-colour print. To combine print and collage effectively in one artwork. To explore and experiment with pattern, shape and texture in an artwork. To know that Beatriz Milhazes is a Brazillian artist born in 1960 To know that Milhazes uses collage and colour in her work. To know how to combine collage and print in an artwork. To know how to use pattern and colour effectively in an abstract composition. <p><u>Key Vocabulary</u> Collage, combined, busy, detailed, vibrant, collaborative, relief print.</p>		<ul style="list-style-type: none"> To know how to mono-print. To combine mono-printing and drawing or painting in order to introduce colour. To know the name of the artist Elizabeth Catlett. To know that Elizabeth Catlett was an American and Mexican graphic artist and sculptor born in 1915 and died in 2012. To know that Catlett was famous for political art, depicting race, feminism and injustice. To recognise the artwork 'The Sharecropper'. <p><u>Key Vocabulary</u> Mono-print</p>



Art Knowledge, Skills & Vocabulary

Colour/ Painting

- To choose the correct colours to use e.g.- sky/ blue.
- To colour within the lines most of the time.
- To hold and use paint brushes effectively.
- To know how to make a variety of marks with paint.
- To experiment with colour mixing.
- To show accuracy when painting a picture.

Key Vocabulary
Paint, colour, primary colours, experiment, light, dark, dots, dashes, shape, size, round, curved, imagination, draw, line, pencil, hold, mix, mark-making, brush

- To recognise primary colours.
- To begin mix primary colours to make secondary colours.
- To begin to experiment with adding white to lighten a colour.
- To begin to experiment with adding black to darken a colour.

Key Vocabulary
Paint, shape, size, draw, line, pencil, hold, scribbling, colour, primary colours, mix, mark-making, experiment, brush, light, dark, dots, dashes

- To know how to represent mood using colour.
- To know the effect of light passing through different coloured materials.
- To know how to work with others to create a final design.
- To know how to use images for inspiration to create a piece of artwork on a theme.
- To know how to use your imagination to create a final composition.
- To know how to select appropriate colours for a desired effect.
- To recognise Liverpool Metropolitan Cathedral.
- To know how to create a stained-glass effect using tissue paper.
- To know which colours complement each other.

Key Vocabulary
Stained glass, architect, design, collaborate, translucent, mood, represent, interpret, soft, hard, light, dark, secondary, design, experiment, effect, composition, research, continuous line, observational, feelings, emotion.

- To mix tertiary colours.
- To know how to create multiple shades of a colour.
- To begin to add white to lighten a colour.
- To begin to know how to darken a colour without using black.
- To create a colour wheel.
- To know how to create different tones of a colour from darkest to lightest.
- To know how to recreate a painting effect from a visual stimulus.
- To know how to express movement in water using pencils.
- To know how to express movement in water using paint.
- To know that Samantha French is an artist who paints water.
- To know that French is an American artist who currently lives in New York.

Key Vocabulary
Water, movement, reflection, tone, shade, bold, variety, secondary, complementary, design, features, soft, hard, accurate, observational, research, inspire, interpret

- To know how to use observational skills to create an accurate drawing.
- To know how to refine artwork in order to improve it.
- To know how to blend colours to create a desired effect.
- To know how to combine different elements to create an effective composition.
- To know how to accurately recreate patterns in nature.
- To understand pattern and symmetry.
- To begin to more accurately represent a subject using colour.
- To be able to select appropriate mark-making techniques for different aspects of a drawing.
- To know the name of the artist Maria SibyllaMerian.
- To know that Maria SibyllaMerian was born in Germany in 1647 and was an artist, scientist and adventurer.
- To know that Sibylla was a pioneer in her field and discovered many new facts about the insects she studied.
- To know that women then did not often travel and few received an education. Sibylla challenged old ideas about both nature and women's roles.
- To recognise and be able to express key

- To know how to consider colour in relation to mood.
- To know how to explain colour choices in artwork.
- To know how to select appropriate tools for making different marks and effects with paint.
- To be able to consistently lighten the tone of a colour using white.
- To be able to consistently darken the tone of a colour without using black.
- To know the name of the artist Salvador Dali.
- To know that Dali was a Spanish artist who was born in 1904 and died in 1989.
- To know that Dali was a surrealist artist known for his technical skill and striking images in his artwork.

Key Vocabulary
Hue, vibrancy, cross-hatching, curved, round, perspective, view, angle, drawn, combine, abstract, characteristics, proportion, fluid, continuous line, feelings, emotion, direct observation, superstition, challenged, recognise, aspect, directional light, shadow, cast, dramatic, 3-dimensional, tertiary

- To know how to match colours by mixing paint.
- To know how to paint with control and accuracy.
- To know how to combine photographs and paint in one piece of artwork.
- To know that David Hockney is an influential British artist born in Bradford in 1937.
- To be able to recognise the painting 'Mother' and to know that this technique was created through experimentation with materials and processes.

Key Vocabulary
Combined, match, photography



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					<p>features in their own and others artwork.</p> <p><u>Key Vocabulary</u> Direct observation, superstition, challenged, recognise, aspect, accurate, perspective, angle, combine, inspire, effect, abstract, cubist, features, characteristics, proportion, fluid, interpret, abstract, characteristics.</p>		